

The Little Match Girl

Shay Hovell

A story by Hans Christian Anderson

mp

Soprano

mp The win - ter wind was still but bit-ter and cold yet

Alto

mp The win - ter wind was still but bit-ter and cold yet

Tenor

mp The win - ter wind was still but bit-ter and cold yet

Bass

mp The win - ter wind was still but bit-ter and cold yet

Piano

mp

This system contains the first six staves of the musical score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics for the first line are: "The win - ter wind was still but bit-ter and cold yet".

7

there she stood bare-foot and with-out a scarf on her head A fair haired maid-en who is

there she stood bare-foot and without a scarf on her head A fair haired maid-en who is

7

there she stood bare-foot and with-out a scarf on her head A fair haired maid-en who is

there she stood bare-foot and with-out a scarf on her head A fair haired maid-en who is

3

This system contains the second six staves of the musical score, starting at measure 7. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The lyrics for the second line are: "there she stood bare-foot and with-out a scarf on her head A fair haired maid-en who is". The piano part features a triplet of eighth notes in the right hand at the end of the system.

The Little Match Girl

13

not ve - ry old, cry-ing "Who will buy my ma - tches so I can buy bread?" Her shoes were not

not ve - ry old, cry-ing "Who will buy my ma - tches so I can buy bread?" Her shoes were not

13

not ve - ry old, Her shoes were not

not ve - ry old, Her shoes were not

20

her's and to large for her feet. Too poor for her own but they were all that she

her's and to large for her feet. Too poor for her own but they were all that she

20

her's and to large for her feet. Too poor for her own but they were all that she

her's and to large for her feet. Too poor for her own but they were all that she